

Sonata Form Song

Jocelyn Swigger, c.2008

Allegro ♩. = 132

G7 C



This is the in - tro - duc - tion! This is the first theme

4 G C G C



of a piece in so - na - ta form. Al - so called the prin - ci - pal theme,

6 G7 C



it's in the key of the piece. This is the tran - si - tion.

8 F C D7 G D



Its job is to get us to the new key, and when we get there, we

10 G D7 G C G



feel like we real-ly arrived. This is the se - cond theme in the new key.

13 D7 G D7 G D7 G



It pro - ba - bly con - trasts with the first theme. This is the clo - sing

16 D7 G G C G/D D G



of the ex - po - si - tion, just to make the new key real - ly feel like home. *1st time: yell "Repeat!"*

19 D Gm Cm D



Then comes the de - ve - lop - ment, where a - ny - thing can hap - pen. We

2

21 D7 Gm F7 Bb Diminished

wan - der a-round, and wan - der a-round un - til we get to the

24 G7

do - mi - nant prep - a - ra - tion for the re - ca - pit - u - la - tion, which

26 C G C G

makes us want to hear this! It's the first theme of the re - ca - pit - u - la - tion.

29 C G C

Yes, af - ter all that, we're back in the key of the piece. This is the tran - si - tion.

32 F C F C/G

Now its job is to stay in the same key, so it's diff - 'rent from

34 G C F C

how it soun - ded be - fore. This is the se - cond theme in the first key.

37 G7 C G7 C G7 C

We'll stay in the same key till we reach the end. This is the clo - sing of the

40 G7 C F

re - ca - pit - u - la - tion. We made it through and now the first key

42 C/G G C G C

feels like home. All that's left is the co - da!